PKM: You have many fans and followers who love your vintage wardrobe including us. I know our readers would love to know some of your secrets or tips to collecting the perfect vintage items.

MTS: I have accumulated much of what I have over the years. I would definitely say start slow. I started by going to different local vintage shops, especially when they would have a good sale going on. I find some things on Etsy and my hubby is the best at finding gems at thrift stores. To be honest, I don't really enjoy shopping in stores, but I like to look nice. Luckily for me my hubby and my daughter are the greatest at finding nice things. The good thing about shopping at vintage shops often is that they get to know you and your style. There are a few places that I go to where they know me and save pieces for me to see because they know I would like it.

PKM: Music certainly soothes the soul. So many of us can get lost in music for hours. When did you first discover your voice and what is your favorite song to sing?

MTS: I always say that Music is therapy. I started singing when I was 3 years old in my choir at church. I also sang at several weddings and talent shows in high school. I was also a part of girl groups that went nowhere as a teen. It was fun, but at the time it was not for me. I felt like there was so much that I needed to work on. I was and still am a perfectionist. I felt nervous being on stage because I wasn't confident in myself for the longest. I kept thinking that I wasn't breathing right, or I wasn't projecting enough. It kept me from doing what I loved, but eventually as time passed I got over this feeling and stopped letting it get the best of me. I still get nervous sometimes, but once I'm on stage I'm fine, and once I finish a show, I want to get back on stage and do it all again. That's how I know I know that it's meant to be. It took me over 10 years to finally get to this point.

It is so difficult to choose a favorite song since I sing a lot of different songs, but I will say that my favorite song to sing from my shows at the moment is "If It's News To You" by Little Esther. It's a 1950's Jump Blues tune. I like to give a lot of sass when I sing it on stage.



PKM: Balancing your work, pinup shoots, a music career and family is not an easy task. How does a busy gal like you get some "me" time? And what new adventures are on the horizon for Miss Tammi Savoy?

MTS: I am an extremely busy lady, but I do make sure that I fit in me time every once in a while when my daughter is at school and my hubby is at work. It seems like I am working all the time, but I actually enjoy being at home learning and writing new songs. I also enjoy experimenting with new hairstyles, makeup looks, and doing my own nails. I don't have a team doing all of these things for me so a lot of my time is spent figuring it all out. Sometimes I get the chance to do these things with the family as well. It's great for Mother-Daughter time. My hubby also takes a lot of my photos for me as well, and as mentioned before, we go shopping together. My schedule is very random. Some weeks are super busy and sometimes I get down time.

At the moment I am working on a new LP of original music with The Chris Casello Combo. I have a few festivals to prepare for that I am very excited about. I will be performing at The New England Shake-Up and releasing a 45 record while I'm there. I will be performing at Viva Las Vegas 22. I have recently been nominated for an Ameripolitan Award for Rockabilly Female 2019. I am also looking forward to my European debut performing in Spain for The Screamin' Festival. There is so much to look forward to. I am doing all of this while still singing with the mid-century inspired girl group, The Lovettes, Lance Lipinsky & The Lovers, Elvis Tribute Artist Dean Z and his variety show, Bobby Wilson who is the son of the legendary Jackie Wilson, and singing backup for several bands. I honestly love what I do.

**PKM:** We truly appreciate the inclusivity of the pinup community and hope to help grow the diversity even more. How can the collective "we" help inspire or encourage more diversity in the pinup community?

MTS: I have noticed that now more than ever that there is more diversity. I'm sure that in due time there will be even more. I believe that more exposure in the media to reach larger audiences would help. I understand that this is something that is happening a lot more than it used to, but it could be better. It seems that a lot of people get nervous to even submit photos to certain publications for fear of rejection. I can understand why they would feel this way if they see people in them and people on the cover that don't look like them. The good thing is that there are pin up groups dedicated to embracing the wide variety of looks and styles of its members. Now if they could just fix those social media algorithms... but that's a whole other story that I won't get into.